

# the COURIER

Vol. XLVIII, No. 13

CLARKE COLLEGE, Dubuque, Iowa

May 2, 1975

## Finale set for senior class

By Fran O'Brien  
Staff Writer

One hundred eleven seniors will graduate at 2 p.m. on May 10 in Terence Donaghoe Hall during commencement exercises. Baccalaureate will take place at 10 a.m. on May 10 at St. Raphael's Cathedral.

The keynote speaker for commencement will be Sister Therese Mackin, BVM. Mackin graduated from Clarke 25 years ago. Following graduation she entered the Sisters of Charity, BVM, and was professed in 1953. From 1953 until 1959 the Clarke graduate taught in elementary schools throughout Nebraska, Colorado and Iowa.

In 1959 Mackin joined the Clarke College drama department. She served as associate professor of speech-drama until 1968. She travelled with a drama production group to Europe in 1964 as part of a USO tour. In 1965 Mackin took a USO tour to the Northeast Command with a music group.

Mackin became Dean of Students in August 1968. The silver jubilarian

has served at this post since then. Bishop Michael F. McAuliffe will deliver the baccalaureate address. He attended St. John's Seminary in Kansas City and studied philosophy at the St. Louis Preparatory Seminary. He later attended the Theological College of the Catholic University of America in Washington, D.C.

Ordained to the priesthood in 1945, he returned to the University for graduate work in theology. McAuliffe served at various parishes in the Diocese of Kansas City-St. Joseph.

The Bishop has also worked in numerous diocesan positions. He directed the Confraternity of Christian Doctrine for five years and served as Diocesan Director of Religious Vocations. From 1957-1967 he worked with schools. In October of 1967 he became the Episcopal Vicar for Christian Education.

McAuliffe was ordained as Bishop of the Diocese of Jefferson on August 18, 1969. Presently, the Bishop is the Executive Chairman of the Missouri Catholic Conference and Episcopal

Moderator for the Boy Scouts of America. He also is part of the Bishops' Vocation Committee for the National Conference of Catholic Bishops.

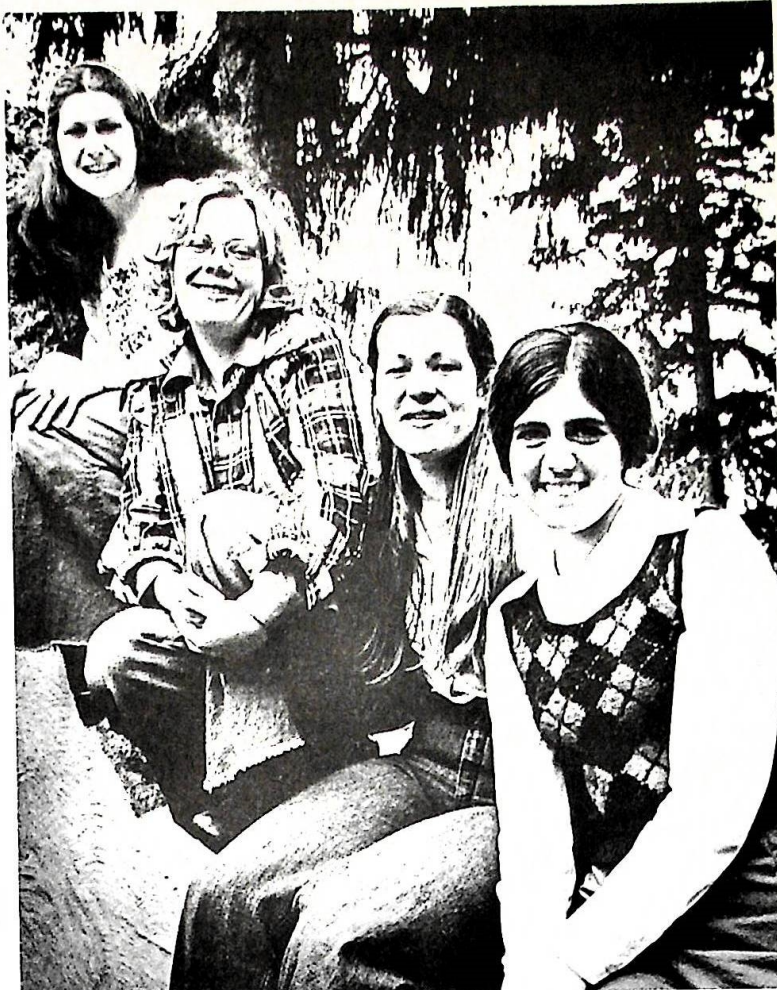
Recently, Bishop McAuliffe was appointed Chairman of the Ad Hoc Committee (National Council of Catholic Bishops) on the "Status of Women in Society and in the Church."

Other senior activities closing out the school year include: senior tree planting, Sight-Sound Program of Senior Memories and the senior farewell program.

The senior tree was planted last night at 4:15 p.m. outside Mary Fran Hall. Nicknamed "Great Waldo Willow" the weeping willow was planted to replace one felled by a summer storm.

Today at 5 p.m. the juniors will host a reception for seniors and faculty in CBH. Included is the Sight-Sound Program of Senior Memories.

Following the All School Honors Banquet the senior program will be presented at 8:15 p.m. in TDH.



CSA officers for 1975-76 consist of (top to bottom): Teri Hawks, Peg Oberfell, Joyce Konrady and Marna Redmond.

## CSA elects officers

Elections have been completed for the Clarke Student Association (CSA). The officers include: Teri Hawks, president; Joyce Konrady, vice-president; Marna Redmond, secretary and Peg Oberfell, treasurer.

Serving as chairwoman for the Academic Affairs Committee (AAC) will be Ann Sweeney. Marilou Johaneck will be the chairwoman for the Student Affairs Committee.

Off-Campus Chairwoman is Sally

Miller, while the On-Campus Chairwoman is Gerry Nester. Rita Fitzgibbons will serve as the Phoenix Chairwoman. Elected as Reach another Person (RAP) Chairwoman was Terry McGraw. Loretta Reed will lead the Social

Board as chairwoman. The Cultural

Affairs representative to the Clarke

Student Association is Jan Kosar.

These students and the presidents

from each class will compose the

1975-76 Executive Council for

Clarke.

## Scholarships awarded

Clarke President Robert J. Giroux has announced the selection of five high school seniors as presidential scholars for the 1975-76 academic year.

They are Denise Curley of Evergreen Park, Ill., and Mother McAuley High School; Annette Fonck of Davenport and Assumption High School; Kim Kalloway of Dubuque and Dubuque Senior High School; Teresa Pedro of Waukesha, Wis., and North High School; and Clare Stritzel of Ames and Ames Senior High School.

Alternates are Linda Funck, of Fort Madison; Karen Schubert of Grundy Center; Jane Resseque of Galva, Ill.; Lisa Buttel of Ottumwa; and Karen Shaw of Lancaster, Wis. The Presidential Scholarship Committee selected these students from among 76 applicants.

As Clarke Presidential Scholars, the students receive four-year scholarships of \$4,000, with \$1,000 awarded each year if they maintain a grade point average of 3.25 on a 4.0 scale.

Involving women beyond the usual college age who wish to take classes at the Dubuque colleges are the Julia M. Herr Memorial Scholarships of \$200 each. This year's recipients are Shirley Johannsen, Mary Fleming, and Janet Philipp, all of Dubuque.

Johannsen and Fleming will take courses at Clarke and the University of Dubuque. Philipp will attend the University of Dubuque.

Three scholarships were given this year instead of the usual one because of the large number of highly qualified applicants.

## Classes vote in new officers



(Photo by Linda Glodek)

Seated left to right are the new class presidents: Margaret Corrado, '78; Mary Ellen Costello, '76 and Mary Beth Ryan, '77.

Class officers for the 1975-76 school year have been elected by their respective classes.

Senior class officers will include: Mary Ellen Costello, president; Shirl Lamaster, vice-president; Francine O'Brien, secretary; Dianne Moriarty, treasurer and Maureen McCormack, social chairwoman.

Officers for the junior class will be: Mary Beth Ryan, president; Rose Schumacher, vice-president; Mary Heffron, secretary; Dianne Marzen, treasurer and Debbie Moser, social chairwoman.

Elected as 1978 class officers are: Margaret Corrado, president; Laurie Waite, vice-president; Ann Bares, secretary; Lisa McCarthy, treasurer and Jane Skelley, social chairwoman.

Costello and Ryan will be serving their second terms as class presidents. Corrado replaces Jane Daly who was elected as the freshmen class president this year.

## Cultural Events main topic at Forum

By Mary Brady  
Staff Writer

Several topics were on the agenda of the April 24 meeting of Forum. The meeting opened with an introduction of the new members and they were acquainted with some of the work of Forum during this year.

Three committees were scheduled to give reports: Cultural Events, the Presidential Scholarship and the Bicentennial. A representative from the Clarke Bicentennial committee is attending the city's bicentennial meeting with hopes of possibly coordinating certain events.

Rose Dolan, chairperson of Cultural Events, began with a budget report and schedule for the 1975-76 Cultural Events season. She also reviewed the calendar and expenses from the 1974 - 1975 season. Rose then stated a proposal to change the definition of cultural events in the CSA handbook. After a brief discussion the proposal was unanimously passed. The definition now reads:

"According to the 1975-76 Cultural Events Committee, a cultural event offers the opportunity to raise or develop a sense of intellectual and aesthetic appreciation. The event

should be of special attraction to Clarke students, faculty and the Dubuque community in that it is not otherwise readily available."

Rose then proposed that any excess amount of money left from the Cultural Events treasury would be allocated to the Clarke College Bicentennial committee.

The new officers of the Cultural Events Committee were introduced.

They are, Beth Fisher, chairperson; Sister Josette Kelly, treasurer; Colleen Kehoe, Tri-College representative; and Janet Kosar, CSA representative.

Sister Catherine Dunn then reported on the Presidential Scholarship Committee. She stated that ten incoming freshmen were chosen, of which five are alternates. There was a total of 76 applications.

## around the dubuque colleges

The All-College Honors Banquet will be held this evening at 6:15 p.m. This banquet honors students from all classes for their curricular and co-curricular achievements. The Honors Banquet will be held in the Student Dining Room.

A Calendar Meeting for next year will be held at 1 p.m. on Sunday, May 4, in Alumnae Lecture Hall. Faculty and students are asked to bring dates for activities next year. These dates will be printed in an activity calendar.

Students planning to attend summer sessions are reminded to register for classes soon. The first session runs from June 2-20. Session two goes from June 23 to July 11. The third session is from July 14 to August 1. Tuition per semester hour is \$50.

Students interested in getting a yearbook started next year should contact Deb Specht at extension 432 as soon as possible.

"A Sharing of Arts at Wartburg" will take place May 2-3. A

Forum then discussed the meaning of legislative internal policy and what each of the standing committees thought of the tentative definition. It was suggested that Forum choose a goal or a theme to accomplish each year.

Every member was then given a copy of the revised by-laws. The changes in the Forum by-laws are to be presented to the Board of Trustees.

Eucharistic Service will be held at 7 p.m. on May 2. On May 3 there are numerous activities. From 9 a.m. to 5 p.m. exhibits and a flea market will be held. From 10 a.m. to 1 a.m. there will be poetry, drama and music. Beginning at 7 p.m. D. Schmidt will be presented in concert with the chamber musicians following at 8 p.m. More information can be obtained by contacting Jim Hill at 556-0024.

The senior art students will hold an exhibit beginning on Monday,

May 5 in the Mary Jo Concourse. The show will contain major works from their individual theses.

A group of students will spend six weeks in Spain this summer from June 29 until August 11. They will study at the University of Madrid for four weeks. Following this the group will tour Spain for two weeks. The group is directed by Sister Lucilda O'Connor of the Clarke Spanish Department.



# 'Gamma Rays' message defies logical analysis

By Robert F. Cronin  
Guest Critic

In an experiment which subjects man-in-the-moon marigolds to varying dosages of gamma rays, Tillie Hunsdorfer discovers that some plants withered, some developed aberrant growth patterns, and some flourished. In a sordid environment devoid of love, communication and respect, Beatrice Hunsdorfer withers. Ruth suffers psychological problems and Tillie potentially flourishes. Mutation, a sudden variation in some inheritable characteristics, is the explanation for positive growth in both instances.

Paul Zindel, in "Marigolds," uses the mutation metaphor to illustrate his thesis that hope and promise can spring from abject conditions. It's an effective metaphor to convey the play's message, a message which should not be subjected to logical analysis.

In fact, applying logic to the play defeats it. Zindel aims to show us the misery of the Hunsdorfer home in a series of short scenes in which Beatrice victimizes her daughters, herself and her boarder, so that we can wonder at the possibility of Tillie's growth. In this slice-of-life drama he asks us to accept the unpredictability of life in order to allow all the Tillies of the world a chance to live.

Beatrice is the play's strongest force. She is a woman too aware of the vagaries of life that have stunted her. Because she cannot lash out at the source of these injustices she aims instead at the nearest targets, more often than not dealing crippling blows. She has a past she would rather forget, a present which stifles her and no future. She is "Betty-the-loon" in a cage for all to see.

Because she cannot know herself, at least not to the extent of controlling her own life, we can understand her plight and empathize with her frustrations. When she berates and

humiliates her daughters, we see masochism. When she rejects Nanny, her boarder, we see self-rejection. Beatrice is a pitiable person and a dangerous weapon. That she is the strongest member of the family is frightening because, logically, she can only destroy herself and those she controls. Zindel, however, gives us the promise of Tillie, for she is the mutation.

Tillie embodies hope, wonder and beauty. All the fragile items in this fragile play. Because she is encouraged by a sympathetic science teacher to transcend the boundaries of her hostile environment there is hope that she will transcend Beatrice's malignant influence. We view her at a time when she is unprepared to clash with Beatrice and thus her role in the play is remarkably passive. As a result, the focus of attention is on Beatrice.

Clarke's production this past weekend was certainly competent and at times vital. The derelict set captured the squalid and repressive environment Zindel creates. The tempo of the production was most often right. There is no shattering climax, rather an inexorable revelation of the misery of the Hunsdorfer household counterpointed by Tillie's potential escape.

Anna Campbell as Tillie created a most poignant character which does justice to that role. Mary Schrier deserves accolades for her performance in the demanding, non-speaking role of Nanny who hovers specter-like on stage for much of the play. She was truly the shrivelled, cast-off, catatonic grandmother. Robyn Slattery as Ruth gave us the trappings of an adolescent girl and frequently showed us the psychological damage Ruth has suffered. Ruth's role in the play is flat, and not very rewarding, a challenge for any actress.

The greatest acting challenge is that of

Beatrice. This role demands a powerful actress. She is malicious, vindictive, brutal, but above all, a pathetic emotional and psychic cripple. In her frequently subdued characterization, Molly Burgess seized but did not sustain the range of emotions this character feels. Our emotional response to her was sometimes thwarted. We didn't always sense the suffering she undergoes while she inflicts suffering on everyone about her. We didn't always feel the power of her destruction so that we could appreciate and marvel at Tillie's potential escape. Burgess did show us,

however, that she can one day meet the challenge of this role.

"Marigolds" deserves production and credit for producing it. It would be nice, in an age in which we have witnessed the devastation of nuclear power, to wonder at the marvels of its use. It would be nice to witness the phoenix arising from the ashes. It would be marvelous to believe that we can emerge from the chaos of men's actions to an age where humanity is humane. Zindel, in "Marigolds," suggests that possibility.

## Editorial

### Is cross-registration an academic mirage?

Pre-registration for the following semester proves to be a trying time for many. One reason is the difficulty in receiving approval from advisors or department chairmen to take courses at the other colleges.

There is a cross-registration policy which we think adequate; the problem seems to be when students don't follow it or advisors don't enact it.

We realize it is costly if the number of students taking courses off Clarke's campus exceeds the number of non-Clarke students enrolled in a Clarke course. But still when a course is offered at another campus and Clarke has nothing comparable, shouldn't a student be permitted to take it? What we are seeking is education.

Sometimes too, a student signs up for an elective of special interest at another campus and is then told to find an elective on this campus regardless of the course content. There are teachers on all three campuses of certain aspects or periods of a field. The different professors should be capitalized upon; this is how one can breed excellence.

Then there are departments which refuse the credits of the other colleges.

Where is the tri-college effort? Could not programs be agreed upon? If not, then the blanket tri-college effort which is stressed so heavily in advertising should be clarified. At the very least, it should be termed "some degree of tri-college sharing." For many students report that they chose to attend Clarke, counting heavily on the accessibility of courses at all three campuses.

Perhaps there is a relation between the tri-college situation and the school systems of our nation. Even those who would not support government subsidization of Catholic schools have often asserted that diversity of the school systems is good. In creating com-

petition, quality should improve.

While the three colleges don't want to duplicate efforts unnecessarily, the diversity of the three colleges is beneficial to all only if we have a choice in the offerings and faculty. Otherwise they remain as three separate entities and the tri-college program is a farce.

In addition to competition, cannot we also have a complementary system? Perhaps this sounds contradictory but we are speaking of competition insofar as it improves quality and of complementary efforts as it would provide for greater course offerings and less duplication.

The problem lies not only with those who advise and approve students' schedules but also with students who are unaware of the cross-registration policy as it exists or who try to get around it in various ways. When students trump up or invent schedule conflicts, this only makes pre-registration a time of greater conflict.

Does pre-registration have to be a time when either students or teachers are pulling the wool over the others' eyes and are suspicious of the other?

If we are to make the tri-college effort work, it will take just that -- effort.

A whole string of policies are nothing without input by the faculty and students. Coordination and compromises by faculty and students during course planning are essential to the tri-college effort. Faculty and students are the ones who actually put the tri-college cause to the test. They are the backbone of it, or perhaps the Achilles' heel.

If the policy is found to be inadequate, let us uncover its weaknesses and discuss them openly. Then the policy could be made more effective. But from our point of view, the policy does not seem to be the problem. The way it is handled is the question.

### CSA dues buy more

Gum used to cost a nickel. Pop used to be a dime. Movies were once \$1.25 for an adult. The good old days--where have they gone?

Prices have gone the same way skyscrapers are built -- up. With current inflation levels, prices on everything have doubled or even tripled. The consumer tends to get less for her money now as compared to yesterday.

However, dues for Clarke Student Association (CSA) have gone against the trend. No, that does not mean prices have gone down. What it does mean is that we now get more for our money. Twenty-five dollars has increased in value for Clarke students.

It was decided at the April 14 meeting of the Executive Council of CSA that student dues would remain the same. But next year, we will be able to attend all Clarke sponsored

activities free with an identification card. This means we can see all eight home basketball games free. We can also attend five drama productions as well as hear music programs. This adds up to \$7.50.

Three dollars of student dues will go to their respective classes. ID Cards will be taken care of by another \$1.50. An added feature is that each Clarke student will receive a Clarke College Directory for \$1.50. The remaining \$11.50 will be allocated to the CSA treasury. The CSA Social Board is presently planning two free Julien Parties and a dinner theatre.

So, life isn't so rough after all. At least we are getting more for our money in CSA dues. Perhaps gum costs a dime now and pop is a quarter. But CSA dues are still \$25.

### 'Kaleidoscope' travels on summer USO tour

By Dorothy Heckinger  
Staff Writer

In less than two months, Kaleidoscope '75 will be off on a USO show tour, singing and dancing their way through Labrador,

Newfoundland and Greenland. The musical group will be under the supervision of the Northeast Command Military Special Services.

The group of music majors, formerly known as 13 x 13, will begin their tour in early June, presenting an average of one show per day. The hour-long performance is divided into sections devoted to different styles and periods of music. These include ragtime, songs from the '50's and Beatles' tunes, a '70's section and show tunes. A trio will feature rock opera style entertainment and a quintet with folk guitar will perform.

"I'm really looking forward to it!" said Mary Beth Schott, a sophomore member of the troupe. "I think I'm looking forward most to the fact that somebody else is going to gain something from seeing us," she added.

Jan Schwarzkopf, another sophomore member, said, "I'm looking forward to seeing a different type of lifestyle, and traveling. I'll also like seeing what life is like on a military base."

The troupe has been rehearsing and performing throughout the school year in anticipation of the tour. Being together so much hasn't had adverse effects, though.

"We are such a congenial group and we have so much fun together. That's what's good about being in a group of this type," Schott said.

The director of Kaleidoscope '75 is Sister Anne Siegrist. The members are: juniors Mary Beth Dainko and Becky Weilein; sophomores Ann Henkels, Maureen Kennedy, Kim Mootz, Mary Beth Schott and Jan Schwarzkopf, and freshmen Mary Therese Bank and Kathy Berger.

COURIER  
CAUCUS

To the Editors:

We, the undersigned Clarke students, would like to express our disapproval of practical jokes which are potentially dangerous to ourselves and the entire Clarke community. We feel that a line must be drawn between what is considered a "good time amongst friends" and practical jokes that involve and possibly endanger large groups of people.

If an individual of 17-plus years of age can't make this distinction we suggest she do some serious thinking about it. If these individuals feel that they and their activities are amusing to the other students of Clarke, we would like to say here for the record that they most definitely are NOT. If they find themselves and these activities personally amusing, we

find them, in return, immature and undesirable in the Clarke community.

We have not been asked to do this by any faculty or administrative people. But we, as students, feel that if nothing is said to the individuals responsible, they may feel that this type of activity is condoned by their fellow students.

It simply is not!

K. Bianciotto, M. Burgess, G. Carlin, N. Dockry, B. Figel, R. Fitzgibbons, M. Getman, T. Hawks, M. Kennedy, J. Klein, A. Kollasch, G. Kunas, S. Lamaster, L. Linder, M. Logli, D. McTaggart, D. Marzen, J. Minnehan, G. Nester, M. K. O'Brien, K. O'Connor, G. Riechers, M. A. Rome, M. Ronk, J. Ruzich, D. Specht and L. Sullivan.

### The final blow



(Artwork by Kathy Kneeland)

"You mean I was supposed to be reading these books all semester? Now I have to bury myself in my studies -- you know, finals can get really heavy!"

### Gives papers

Sister Mary Ann Michele Shay, BVM, chairman of the Theology department, will take part in two national meetings during the summer. Sister will read a paper on "Reconciliation: The Pre-eminent Work of Jesus Christ," and will take part in a panel discussion with other theologians, at the twenty-first annual convention of the College Theology Society, May 30 to June 1, in Boston.

In Denver, Colorado, August 18-21, Sister Mary Ann Michele will read a paper on "Our Heritage: Women in Scripture," at the convention of the Catholic Biblical Association of America.

Sister Ann Michele did her doctoral dissertation on "Reconciliation: The Essential Mission of the People of God," and has lectured and taught courses on Women's Role in the Church.

COURIER

vol. xlviii May 2, 1975 no. 13

Second class postage paid at Dubuque, Iowa \$2001. \$2.00 per year. Published bi-weekly during the college year except during Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Catholic School Press Association  
Newspaper of Distinction

co-editors--alleen enzier, fran o'brien  
reporters--mary barden, mary brady, barb brown, gini carlin, sally czachanski, cindy daising, anne ely, cathy flicker, linda glodek, dorothy heckinger, sue kuehn, marliou johanek, vicki johnson, kathy mcginnis, joanne minnehan, cris oldenburg, loreta reed, mary beth ryan and deb specht.

Fifteen  
By Cindy  
Staff W  
Did you ever dream  
years? Fifteen years?  
But it does have its go  
included some of her th  
while reminiscing on ch  
her 15 years of college  
The English major be  
as a freshman. After  
a year and the fi  
sophomore year. She  
two years later she  
married, working and  
evolving of Clarke's hi  
During the first years  
she notes that nuns wor  
were hose. "Some of the  
runs they were not real  
thin mesh. Since the  
their names and are no  
she feels that they are  
away from the students  
formal: people are mo  
teachers and with each  
Carol recalls no ma  
teachers from her fre  
troduction of these. sh  
improvement, as is the

Commander Llo

Optim

By Ann  
Staff W  
"I have a very posi  
country," said Commar  
lecture here April 17. Dr  
experiences in other  
military career, Bucher  
audience concrete exam  
question, "What's right  
ludicrous," said Bucher  
Pueblo crew who spe  
prisoners of the North  
wrongs of our country si  
a bag of cement." Buch  
many problems into pe  
The good things abou  
to America each year  
in the world where th  
Bucher told of this  
countries that have gua  
oppressed people who w  
freedom. and go som  
way, and Bucher saic  
tough as a result. The s  
position of the peninsu  
dominated, and many d  
but have become embro  
captivity by the Nor  
brutal," he said, "The  
Bucher told of the  
Bucher claim  
guard



# Fifteen-year dream of B.A. materializes

By Cindy Dalsing  
Staff Writer

Did you ever dream of going to Clarke for 15 years? Fifteen years? Impossible!

But it does have its good points. Carol Bitter included some of her thoughts on this subject while reminiscing on changes she has seen in her 15 years of college.

The English major began in the fall of 1959 as a freshman. After completing her freshman year and the first semester of her sophomore year, she left to get a job. About two years later she was back in school, married, working and beginning to see the evolving of Clarke's history.

During the first years of Bitter's Clarke life, she notes that nuns wore habits and students wore hose. "Some of these hose were so full of runs they were not really stockings at all but a thin mesh." Since the nuns have changed their names and are no longer wearing habits, she feels that they are "less aloof, not so far away from the students." The classes are less formal; people are more at home with the teachers and with each other.

Carol recalls no male and very few lay teachers from her freshman year. The introduction of these, she lists as a definite improvement, as is the tri-college program.

There were few males sighted on the campus then, and especially not in classes.

The women were very strictly held to the honor system, Bitter recalls. Teachers were not present in the room while tests were being taken, and the students found themselves responsible for others' conduct. She has mixed emotions about the abolishment of this system. "It relieves a lot of pressure on the women themselves. Before if a girl was out and saw another student drinking she would have to come back to school and tell someone. This is a very hard thing to do, making one feel guilty whether she told or not," Bitter says. "There was no question of cheating on tests; one had to be responsible for herself. But I don't really see any big change so far as classes go; the teachers don't sit and watch for cheaters even now. Everyone is on her honor yet."

There have been some problems in completing her college education. For instance she had a lapse of about five years between her first and second years of Spanish. But the teachers have helped out, she says.

The 15-year Clarkie does not know how the younger students feel about having older women in their classes, but she sees benefits in it for both. She thinks it helps her to keep in touch with the 18- and 19-year-olds and to

know what they are thinking. It also is to the students' advantage to get the point of view of others besides those their own age and their teachers.

She laughingly relates one example concerning point of view. "In one English course I was taking last year, our papers were often mimeographed so the entire class could discuss them. One paper I particularly looked at was entitled, 'The Rock of Chicago.' I immediately was reminded of the Rock of Gibraltar and was surprised to think that Chicago had something like this. I started to read the paper; it was about the music of the rock group 'Chicago.' This was a real topic of discussion."

Bitter, who will graduate in May, has no definite plans for the future except to continue her education. "It is good just for the general stimulation of the mind," Bitter says. She believes that merely saying she can read books after graduation is not enough. The Clarke senior adds, "Even if one carries out this promise, the classroom is more beneficial because it enhances learning to discuss what you have read."

She praises Louise Ottavi's work in the Continuing Education for Women (CEW) department. Bitter feels this allowed her to get as far as she has, and many others like her.

The 15-year Clarke veteran has "worked five children in somewhere between my schooling, and a sixth is due shortly after graduation." The children are proud of their mother's achievements and have developed a good attitude about schooling and about the woman's place in education.

So, it is possible to go to Clarke for 15 years. After 15 years a diploma would look pretty good.

Bitter says everyone is happy for her, but none so happy as she. "I have become a kind

of mascot around the school. Sister Colette Ayer, who was my freshman advisor, met me in the hall the other day, and she was so proud." She adds, "It's been a real ex-



(Photo by Mary Beth Ryan)

Carol Bitter

perience and I'd recommend to anyone to always continue one's education. It's never too late."

## Sports program grows

By Sally Czechanski  
Staff Writer

Women's sports in the United States are publicized and participated in more than ever before. Besides being excellent for health purposes, sports can form a keen sense of competition and sportsmanship that is a definite must for a woman today that has plans to get ahead.

Clarke has aided in forming this competitive spirit in her students. The intramural sports program here keeps progressing yearly.

This year a ping pong tourney was added to Clarke's sports agenda. Eileen Enzler and Mary McAllister are deadlocked for the tourney title as of now. The sophomore class were the victors of the flag football session held last fall, while the seniors captured the volleyball championship and won the interclass swimming meet.

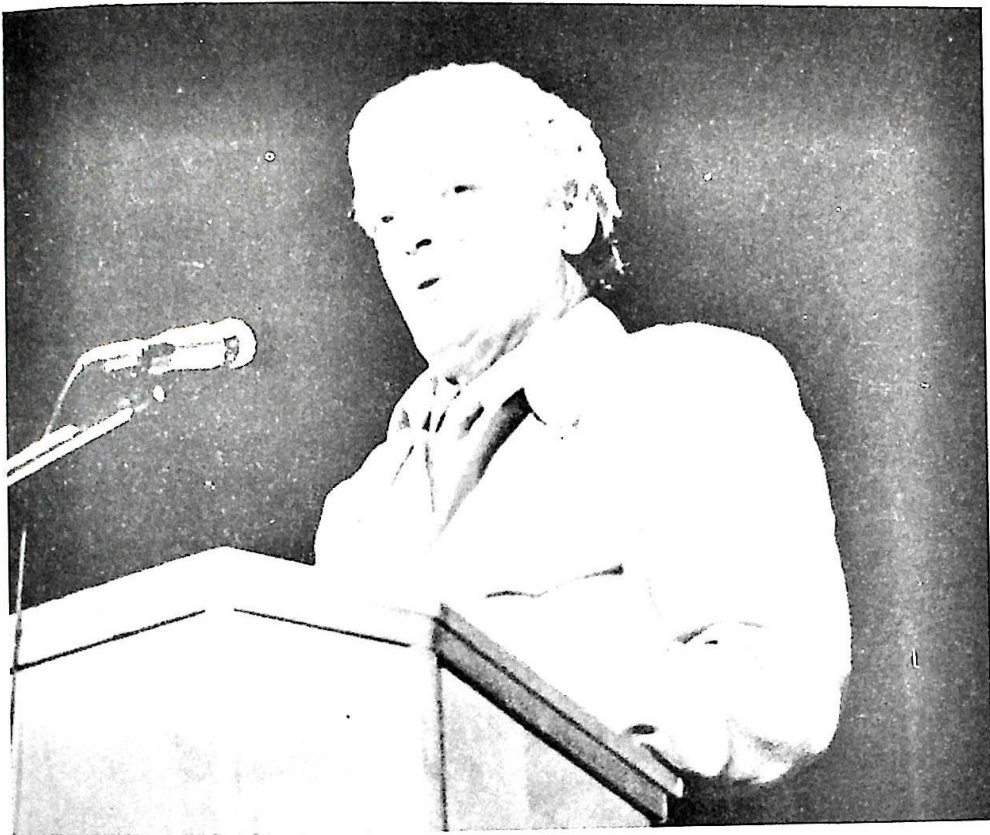
According to Sister Diana Malone, director of student activities, two swim meets will be held next year. Ping pong, football and

volleyball will also be arranged.

The chemistry department's storage area will merge with the biology store room and a basketball practice room is going to be set up this summer. The Clarke basketball team will be able to practice there in the CBH basement. "We might be able to get intramural basketball teams started, they'll be able to practice in the chem lab and then we'll possibly rent one of the Dubuque school's gymnasiums for the games," the Director of Student Activities said.

Sophomore Mary Beth Ryan said, "I'd like to see softball and basketball being played in intramurals next year. She also said she'd enjoy occasional rugby bouts, but she'll more than likely have to wait quite a while to see rugby played here on campus."

The sports agenda for Clarke's '75-'76 sports season looks very active. Hopefully more people will participate next year. Give it a try. It's better than sitting around and complaining about nothing to do on Sunday afternoons.



(Photo by Mary Beth Ryan)

Commander Lloyd Bucher makes point to audience during recent lecture.

## Optimism for U.S.

By Anne Ely  
Staff Writer

"I have a very positive attitude about this country," said Commander Lloyd Bucher in a lecture here April 17. Drawing his ideas from experiences in other countries during his military career, Bucher was able to give the audience concrete examples in answer to the question, "What's right with America?"

"At first blush, the question seems ludicrous," said Bucher, commander of the Pueblo crew who spent eleven months as prisoners of the North Koreans. "The ills and wrongs of our country sit on our shoulders like a bag of cement." Bucher urges Americans to put the problems into perspective, and see the many good things about the country.

The good things are sought by the overwhelming number of immigrants that come to America each year, both legally and illegally. Bucher noted there is no other place in the world where this situation is true.

Bucher told of the many communist countries that have guarded walls to keep the people in. He said there are thousands of oppressed people who would risk their lives to get away and go some place with more freedom.

The North Koreans are oppressed in this way, and Bucher said they have become tough as a result. The strategic geographical position of the peninsula had made it very desirable, and many different peoples have dominated it throughout the centuries.

The Koreans have kept their own identity, but have become embittered. Speaking of his treatment by the North Koreans while in captivity, he said, "They can literally be very brutal." This brutality as a result of oppression could never be found in this country, Bucher claims.

Bucher elaborated on the North Korean guards. He said that all abuse given to them by the guards was under direction by a higher

authority. "If a guard gave too much abuse, he would disappear for a few days, and when he came back he was a wreck." The guards worked fourteen hours a day, seven days a week. He said, "There is nothing but hate, hate, hate."

Bucher also noted that the North Korean people do not laugh. "They think you are laughing at the government and will pick you up and question you," he said. "They don't fool around."

While in North Korea, the Pueblo crew saw several communist propaganda movies. Things like this are drilled into the heads of the people until they come to believe it is the best thing for them. Bucher said, "There is no relative opportunity for anyone with any kind of imagination to move around in that country."

Bucher observed that poor people in this country can still own a car, a phone and a television. But in North Korea, there are no such little conveniences. "Nowhere but in the United States are so many conveniences owned by such a high percentage of people."

Bucher listed several other countries where things are taking place today that are unheard of by Americans. In India, "The most awful discriminatory practices imaginable are a way of life." In Chad, Christians are buried alive in anthills. In Japan, people whose ancestors buried the dead cannot get a decent job.

We do have problems, said Bucher, but great things are happening in this country. The great experiment with racial and social equality is working here like no place else in the world. Our free press is a thing unheard of in many parts of the world. We have the most open borders of anywhere in the world.

Bucher believes that the words of the old song are still true: "America, America, God shed His grace on thee."

## Author relates views

By Dorothy Heckinger  
Staff Writer

The backbone of the academic life of any college is in most cases the library and Clarke's library is known as one of the best for a college of its size.

A unique feature of Clarke's library is the Women's Resource Center, established last year as a gift from the Class of '59. This collection is located in the browsing area at the end of the reference room, and consists of books and magazines directly related to women and the women's movement. Other books are concerned with the suffrage movement, the employment of women, women in other countries and women in the church.

Many of the volumes are by women devoted to the women's movement and who have strong opinions about woman's evolving status. Joan Morris, of London, England, is one of these authors. Her book, "The Lady Was A Bishop," can be found in the Women's Resource Center. It traces woman's role in the Church throughout history, a subject of special interest to Morris. Her interest in this aspect of woman's often-hidden past was sharpened by her research connected with her vocation as an artist.

"In dedicating my art to sacred subjects I had to study the history of Christian art," she said. "In doing so I became aware of historical facts which needed more study. History is revealed in art as well as in written documents, sometimes more tellingly so."

Morris encourages us to continue to search out and bring to light women's accomplishments, past and present.

"I think it is a mistake to undervalue what women have done," Morris said. "We have

done a great deal. We need more people to write about women and what they have done, both as mothers and in all fields."

The Women's Resource Center is ready and waiting for future contributors.

## Buddy Club takes awards

Within the last semester Buddy Club has received two more awards for its work with the mentally retarded. The group had received the Youth Service Award from the Dubuque Optimists during the first semester.

In February the club received the Youth Service Award from the La Sertoma Club of Dubuque. The officers were recognized at a banquet and presented with a \$50 check for the work of Buddy Club.

The most recent award comes from the Iowa Association for Retarded Citizens which has chosen Buddy Club to be the 1975 Youth Organization Award recipient. The award was presented at the Youth Convention in Charles City April 25-26.

The award cites the "many happy hours which the group has made possible for the retarded." During the past year the Buddy Club attended planetarium shows, "Raggedy Ann & Andy," and "Little Mary Sunshine" at Loras. They also had a Clarke Union Party. The year's activities will close with a picnic on May 3 for the counselors and the retarded children.



# At last, it's May!

Spring at Clarke means something different to each Clarkie. For most, however, studying is avoided whenever possible. Energy is used up during class time. In between classes and after dinner, relaxation takes over.

While the upper tennis courts are played upon, the lower courts become the "Clarke College Country Club," filled with bathing beauties.

In front of Mary Fran is the motorcycle hitch-hiking capital of the campus.

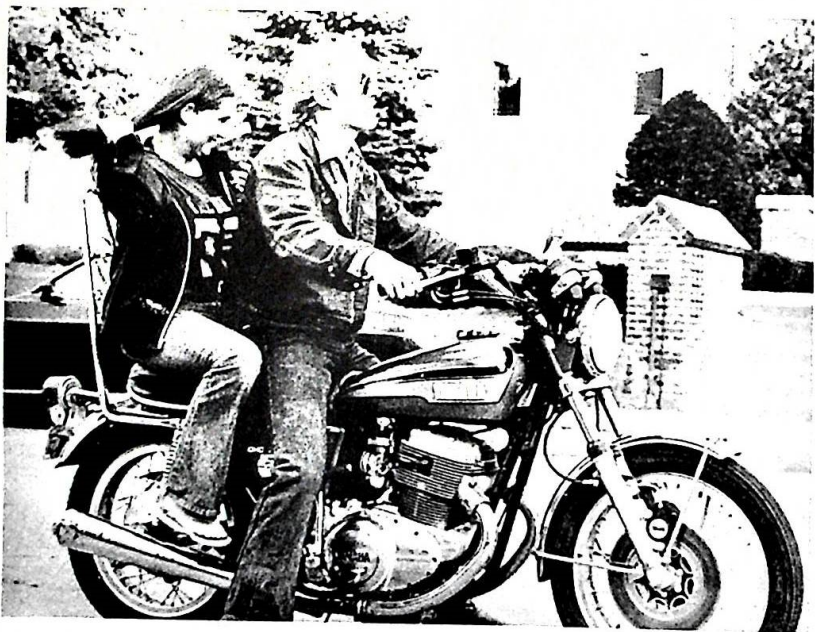
Yes, spring is here and Clarkies are taking full advantage of it.



Jewel Spencer and Kaye Needham chat on back campus.



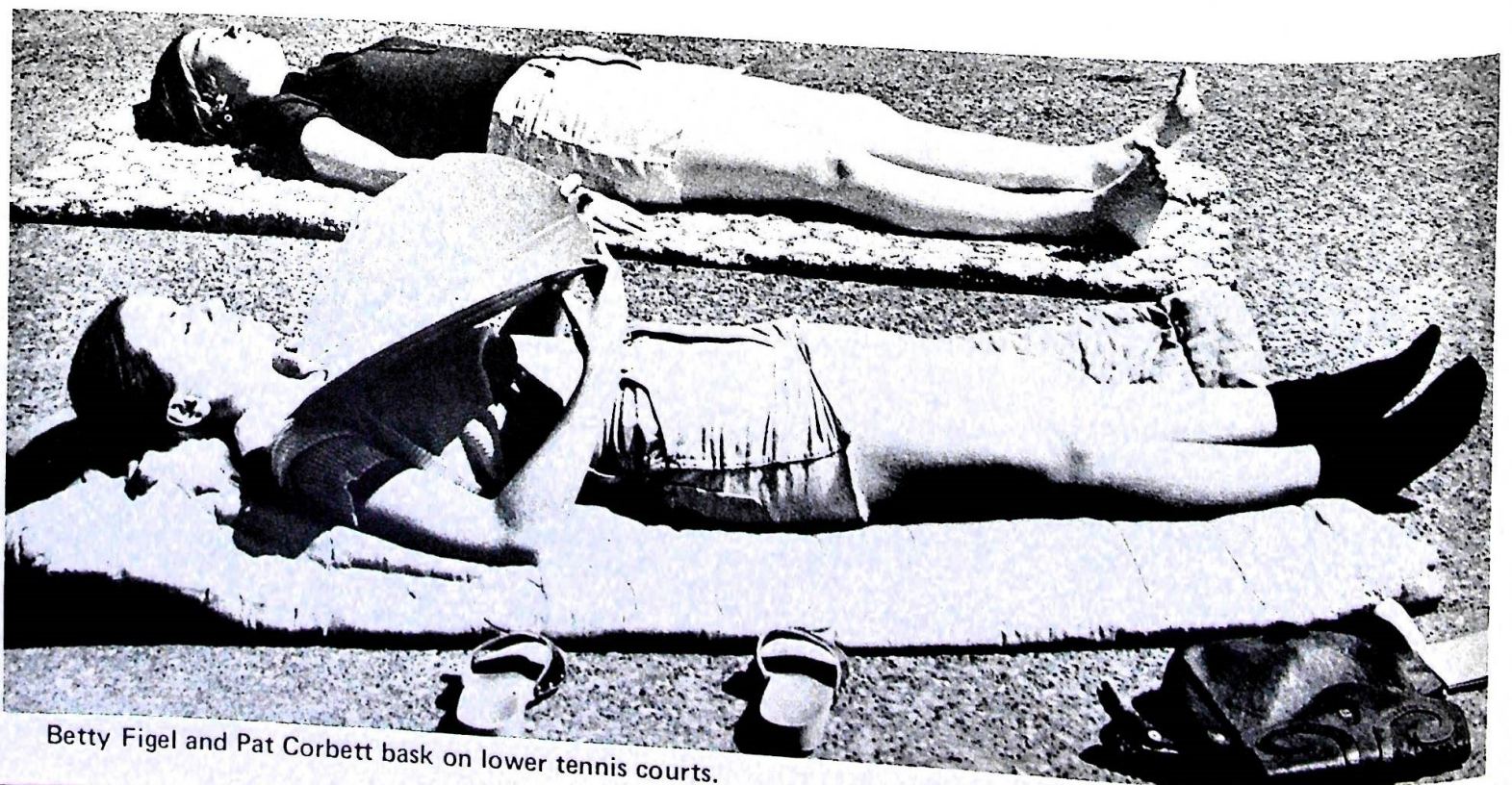
Cris Oldenberg leads in a game of Euchre.



A Yamaha pulls up for Dianne Moriarty.



Cloister wing of Mary Fran has a wing meeting outdoors. They are (left to right): Jane Klein, Gini Carlin, Audrey Kollasch, Shirl Lamaster and Deb Specht.



Betty Figel and Pat Corbett bask on lower tennis courts.

Page by  
Bonnie  
Berger